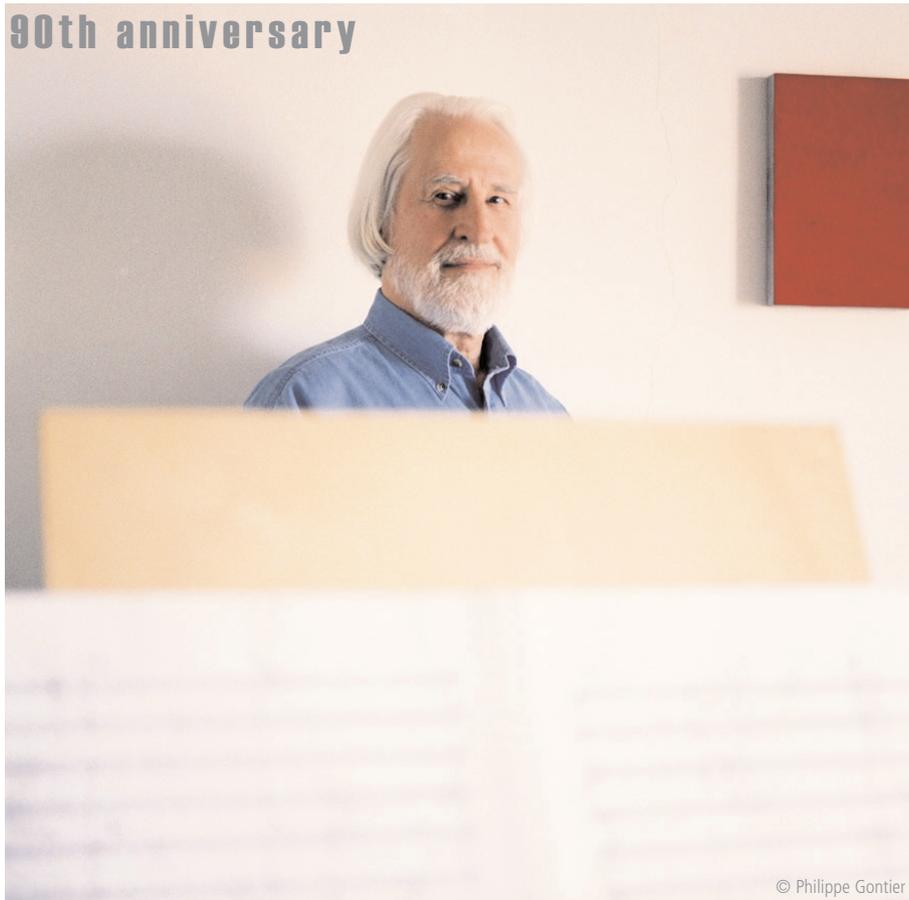


Klaus Huber Jubilee

90th anniversary



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masterclass programme by Jean Luc Menet

Intarsimile (2010-2012) 06 : 00

(version for alto flute alto (2013) ed : Ricordi Berlin released in 2014)

Plainte, Lieber spaltet mein Herz (1990-92) 07 : 05

alto flute version (2004) ed : Ricordi Berlin released in 2014)

flute and viola version (2004)

(flute and guitar version (2013)

L'âge de notre ombre (1998-1999) 17 : 00

alto flute, viola d'amore, harp ed : Ricordi

Ein Hauch von Unzeit (1972) 18 : 00

Bass flute version

(version for bass flute (2002)

Askese (1966) 06 : 00

flute, speaker, tape ed : Bärenreiter

Oiseaux d'argent (1977) (ad lib)

1,2,3 flute(s) ed : Transatlantiques

Enthusiast actor of today's music scene and prolix composer, humanist and erudite, Klaus Huber attempts to provoke the shaking of the consciences by its music.

Deeply inspired by a poetic pantheon in which count in particular Mahmoud Darwish, Roberto Juarroz or still Ossip Mandelstam to whom he dedicates his opera " Schwarzerde ", Klaus Huber turns since the Gulf War, -" a period of disastrous remilitarization of ways of thinking and which might have been fatal in mycreativity "- (sic), towards the arabic music, leading him to use third and quarter tones scales and experiment new harmonies, polyphonies and formal concepts.

Closely linked to the flutists Aurèle Nicolet and Suzanne Huber, flute runs throughout his musical production.

The program of the masterclass is mainly focused on works of the K. Huber's opened to the arabic culture period and put in perspective by some others of the previous period.

Many of them appear under various versions and transcriptions. Not at all compromising the rigor of the musical thought of Klaus Huber, the phenomenon testifies of the open-mindedness of the composer inherited of famous masters and of its trust in his most faithful interpreters.